

## **Maritime Heritage Task Force**

### **Working Group for Maritime Heritage in Lake Union Park**

#### **Meeting Notes**

**April 6, 2007, 10am – 12 noon**

**Held on the Virginia V**

#### **Attending:**

Pat Hartle	PSMHS/Northwest Seaport
Chuck Fowler	PSMHS/Combatant Craft of American
Charles J. See	Ballard Maritime/YMTA
Courtney Bartlett	CWB
Todd Burley	Seattle Parks Foundation
Shannon Fitzgerald	Northwest Seaport
Dick Wagner	CWB
Alice Winship	SHIPS
Colleen Wagner	Discovery Modelers
Gretchen Luxenburerg	National Park Service
Larry Benson	Virginia V
Bonnie Loshbaugh	CWB
Brenda Chrystie	CWB
Matthew Stubbs	CWB
Robert Boyd	Orca Creative
Dan Withers	Combatant Craft of America

#### **Armed Forces Day**

##### **Chuck Fowler and Dan Withers Combatant Craft of America**

- Combatant Craft Last year put on D-Day presentation –
  - Primarily Coast Guard Event featuring two coast guards cutters
- Armed Forces Day – will be featured event this year. Living Military Maritime History
- 19<sup>th</sup> and 20<sup>th</sup> of May
- Air Force has agreed to bring up one of their boats that they deploy out of C130s
- Schedule of Events will be published
- Historical Ships as well

- Dan's - 1944 83 foot coast guard cutter
- Historical boat at Lake Union Drydock – served at Normandy at D-Day.
  - Part of the Coast Guard Rescue Flotilla #1
  - The flotilla Rescued 1457 Men and 1 Woman during D-Day.
  - The skipper is alive as well. – Art Lenny (86 in Arlington Heights, Illinois)
- Last Army Airforce Air-Sea Boat
- Admiral Bill French of the Navy – Color Guard for Ceremony at 10am
- Ideas and comments
  - History – of boats here at Lake Union that have military service history
  - Opportunities for Oral History.
  - Ship Modelers might have some boats.

### **Dan Lyons, Northwest Steam Society**

- This event will be held 10<sup>th</sup> and 11<sup>th</sup> of August
- 300-400 members in Oregon, Washington and Vancouver
- Once a year Steam Boat Meet
- This year it is here in Seattle, at the Center for Wooden Boats
- Boats that will be coming
  - 15 to 30 feet
  - Steam launches that were prevalent during the early 1900's
- Logistics,
  - Parking problems
  - Parade of Boats on Saturday
  - Steam Automobile – 1902 Locomobile
- Comments and Ideas:
  - 200<sup>th</sup> anniversary of Robert Fulton's
  - Model of the Beaver – the first steamer on Puget Sound

### **Robert Boyd – Orca Creative**

- Orca is a Global Design Firm which was founded in 1980. From the Orca Website at [www.orcacreative.com](http://www.orcacreative.com). “For over 25 years the Orca team has led its industry in the design and fabrication of custom light weight trade show exhibits, high impact retail programs, visitor centers and interactive displays. Additionally, Orca Creative Group offers the most comprehensive line of branded systems exhibits available in the market today.”

- Supporters of the Antique and Classic Boat Society. Robert got involved in the ACBS, - mainly because the people
- Supporter of The Center for Wooden Boats. Robert got involved in the CWB because of the ACBS had run an event at CWB
- Robert is a former Commercial Fisherman
- CWB gets an annual credit with Orca Creative. One of the projects that they have come to Orca with is kiosks for Lake Union Park The initial concept was too expensive so Orca is polling the Working Group to find out the goals and constraints for the project.
- Things to think about:
  - How big is the foot print that you need
  - What are height restrictions?
  - Graphics & Messages
  - Corporate Identity
  - Information Sharing
  - Image Building
  - Look and Style you would like
  - Materials (Stainless Steel and Teak are a lot of Money)
  - Messaging is important
  - What is the most important piece of you want to convey
  - Will the message need to change for different audiences and shows.
  - Is there going to be a standard identity
  - Are there existing messages or elements that you want to keep.
  - How many kiosks do you really need.
  - Audio capabilities.
  - Are there specific environmental considerations
  - What type of impacts are there on the site from the design.

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**Bonnie Loshbaugh , The Center for Wooden Boats, Americorps Volunteer**

- Docent Program
  - Trying to figure out what a docent is and what they should to do.
  - Visitors to the park don't differentiate between which vessels/exhibits/events are owned or produced by which maritime group
  - 2 hour training – first one in April; learning generally about how to talk with the public, then more specifically about the historic elements in the Park.

- Attended Workshop - in Colorado
  - Training at the National Association of Interpretation
  - When docents talk they should use a structure
  - Start talking to the preservation carpenters.
  - Looking to create a casual interpretation model
  
- Comments:
  - During Tall Ships 2000 Virginia V carried volunteers aboard the ship as they traveled to Tacoma and the volunteers learned the ship on their way down. Very successful.
  - We should develop a preview center at Lake Union Park to help people visualize what's coming down the road and build excitement.
  - Can CWB send out a email to announce the Docent program to the various groups.
  - Think about the 2010 Winter Olympics –
    - Big opportunity
    - Government has a big pot of money for events surrounding the 2010 Olympics
    - Specific opportunities for cross border events